Nam	e -				_			Name	: -			
<u>Clas</u> :	s -							<u>Class</u>	-		_	
			/								V	
		Dec	coder							Dec	oder	
D12		n recognis ater variet						D12		•	and und	
				•		1						
D13		an read, or 3 / 4 spell	•				8	D13			sight, all ng list – S	
D14	10	can recogr			e an		8	D14	l ca	•	ise where	
		exce	ption to th	e rule.						exce	otion to th	e rule.
	1.00		ehende		:	1					ehende	
<i>C</i> 10	I Ca	n locate in scannin	g and text		niming,		8	<i>C</i> 10	i can i		ormation g and text	•
<i>C</i> 11	I ca	ın identify 1		different	fiction		8	<i>C</i> 11	l can	identify fo	eatures o	f differen
			genres.				O				genres.	
C12	Ιc	an compai differei	re, contras nt non-ficti		luate		8	C12	I car		e, contras t non-ficti	
	i	Reading	Detect	tive					Re	eading	Detec ⁻	tive
RD10)	can pull to dialogue A	gether clu AND descr meaning	iption to i	,		8	RD10			gether clu ND desci meaning	ription to
RD11		n make pre ne text and		ledge of v			8	RD11			dictions w with knov reading	vledge of
		Lanau	age Lov	er						Lanaud	age Lov	er
L10		know how ory, includi	suspense	is built u			8	L10	l kr	now how	suspense ng the dev plot.	is built u
L11	Ιc	can recogn patterne	ise the use ed languaç		ect of		8	L11	I cai		se the used language	
L12		n find and w authors feelir		fferent mo			8	L12		authors 6	comment express d	ifferent m

8	R9
8	R10

Responder

R9	I can identify themes and conventions in a
117	wide range of books.

R10	I can identify main ideas drawn from more
	than one paragraph and can summarise
	these.

R11	I understand how the author wants the
	reader to respond.

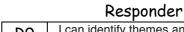


В9	I can make connections between books by
	the same author – 'Michael Morpurgo often
	starts his stories in the present but then
	goes back in time'.

B10	I can make simple comments on how the
D10	reader's or writer's context makes a
	difference to the social, cultural or historical
	setting – 'The island sounds really
	dangerous to us because we have not
	heard of these creatures'.

B11	I can recognise some different forms of
U 11	poetry.





R9	I can identify themes and conventions in a
	wide range of books.

R10 I can identify main ideas drawn from more than one paragraph and can summarise these.

R11 I understand how the author wants the reader to respond.

Big Reader

B9
I can make connections between books by the same author – 'Michael Morpurgo often starts his stories in the present but then goes back in time'.

B10
I can make simple comments on how the reader's or writer's context makes a difference to the social, cultural or historical setting – 'The island sounds really dangerous to us because we have not heard of these creatures'.

B11 I can recognise some different forms of poetry.

