Name -				Name -			
Class -	Class -						
	4						
				De	coder		
Decoder		8	D18	I can cope	with differe		
	e with different features of ed in poems and prose, e.g. dialect.	ms and prose, e.g.		language used	d in poems dialect.	and pros	е, є
		8	D19	I can cope v	vith differe	nt feature	s o
languag	e with different features of e such as abbreviations, ns and specialist vocabulary.	8	019		such as ab	breviation	ıs,
		2	D20	I can use co	nectives a	as signpos	sts
DEU	connectives as signposts to ate a change of tone.	8	020	indicate a change of tone.			
Com	prehender				ehende		
C15 I can disting	uish between statements of fact and opinion.	8	<i>C</i> 15	I can distingui fa	ct and opin		nts
		8	<i>C</i> 16	I can recognise	texts that	contain fe	eatu
	se texts that contain features one text type (e.g. persuasive letter).	8		of more than or	le text type letter).	e (e.g. per	sua
		8	<i>C</i> 17	I can prepa			
(4) /	pare for factual research, ng what is known already.	8		considering	what is kn	own alrea	ady
Readir	ng Detective			Reading			
RD15 I can identif	y and comment on explicit and applicit points of view.	8	RD15	I can identify imp	and comme licit points		plic
	EE (Point, Evidence, Explain) to	8	RD16	I can use PEE support pr	(Point, Ev		
support	predictions and inferences.			1			
	etailed knowledge of text types ke reasoned predictions.	8	RD17	I can use deta to make	ailed knowl reasoned		
				Langu	age Lov	er	
1	uage Lover yle and vocabulary are linked		L16	I know how styl	e and voca	bulary ar	
to the purp	ose of the text - 'Obviously,	8		to the purpos			
common ser	se tells us' in a persuasive text				text		
L17 I can compa	re and contrast the styles of	8	L17	I can compare individual wr			
	writers and poets providing examples	[8]		a.viddai Wi	examples	-	.411
L18 I can comme	nt on and explain the writer's		L18	I can comment use of langua			
use of lange	uage features – 'The rhythm			and rhyme	oattern tog	ether mal	ke i
	e pattern together make it ike the rhythm of the train'			mimetic, like	the rhythi	m of the ti	rain

Responder						
R15	I can respond critically to issues raised in stories, locating evidence in the text, and					
	explore alternative courses of action and evaluate the author's solution.					
R16	I can comment critically on the overall impact of poetry or prose, with reference to the text.					
R17	I can identify and describe the key characteristics about a writer's or a poet's style.					
R18	I can identify and discuss themes and conventions in and across a wide range of writing.					
Big Reader						
B15	I am beginning to evaluate texts by comparing how different sources treat the same information.					
B16	I understand that texts reflect the time and culture in which they were written – 'Dickens wanted people to feel bad about the way the poor were treated then'.					
	the way the poor were treated them.					
B17	I can identify different character types across a range of texts.					
B18	I can identify themes across a range of texts (social, cultural and historical).					





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