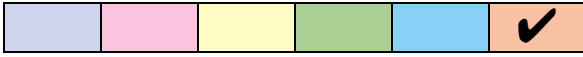


My Reading Ladder Target Card

Name - _____

Class - _____



Decoder

D18 I can cope with different features of language used in poems and prose, e.g. dialect.

D19 I can cope with different features of language such as abbreviations, colloquialisms and specialist vocabulary.

D20 I can use connectives as signposts to indicate a change of tone.

Comprehender

C15 I can distinguish between statements of fact and opinion.

C16 I can recognise texts that contain features of more than one text type (e.g. persuasive letter).

C17 I can prepare for factual research, considering what is known already.

Reading Detective

RD15 I can identify and comment on explicit and implicit points of view.

RD16 I can use PEE (Point, Evidence, Explain) to support predictions and inferences.

RD17 I can use detailed knowledge of text types to make reasoned predictions.

Language Lover

L16 I know how style and vocabulary are linked to the purpose of the text - 'Obviously, common sense tells us...' in a persuasive text

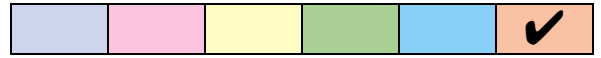
L17 I can compare and contrast the styles of individual writers and poets providing examples

L18 I can comment on and explain the writer's use of language features - 'The rhythm and rhyme pattern together make it mimetic, like the rhythm of the train'

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Responder

R15 I can respond critically to issues raised in stories, locating evidence in the text, and explore alternative courses of action and evaluate the author's solution.

R16 I can comment critically on the overall impact of poetry or prose, with reference to the text.

R17 I can identify and describe the key characteristics about a writer's or a poet's style.

R18 I can identify and discuss themes and conventions in and across a wide range of writing.

Big Reader

B15 I am beginning to evaluate texts by comparing how different sources treat the same information.

B16 I understand that texts reflect the time and culture in which they were written – 'Dickens wanted people to feel bad about the way the poor were treated then'.

B17 I can identify different character types across a range of texts.

B18 I can identify themes across a range of texts (social, cultural and historical).



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