## My Writing Ladder Target Card My Writing Ladder Target Card Name -Name -Class -Class -Organisation Organisation I can use connectives, within a O13 I can use connectives, within a 013 paragraph, to link the sentences, e.g. paragraph, to link the sentences, e.g. Secondly, in addition, furthermore. Secondly, in addition, furthermore. My paragraph structure is controlled to 014 My paragraph structure is controlled to 014 shape a story, e.g. 5 paragraph shape a story, e.g. 5 paragraph structure involving a build-up, conflict structure involving a build-up, conflict and resolution. and resolution. I can use shifts in time and place to 015 I can use shifts in time and place to 015 shape a story and guide the reader shape a story and guide the reader through the text: e.g. by introducing a through the text: e.g. by introducing a new section to draw attention to the new section to draw attention to the main event. main event. Grammar Giants Grammar Giants I can ensure the consistent and correct G14 I can ensure the consistent and correct G14 use of tense throughout a piece of use of tense throughout a piece of writing. writing. I can proof read for spelling and G15 I can proof read for spelling and G15 punctuation errors. punctuation errors. I can use a colon to introduce a list. G16 I can use a colon to introduce a list. G16 I can use relative clauses beginning G17 I can use relative clauses beginning G17 with: who, which, where, when, whose with: who, which, where, when, whose and that. and that. Purpose Purpose I can include some significant P11 I can include some significant P11 interaction between characters through interaction between characters through action, description, and characters action, description, and characters responses. Character development responses. Character development helps to move the story forward. helps to move the story forward. In my writing, characterisation is P12 In my writing, characterisation is P12 evident, through direct and reported evident, through direct and reported speech. speech.

In my writing, the setting is used to

create mood.

P13

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P13

8	P14	I can write in a given style successfully when I refer to the 'Tool Box'.	8	P14	I can write in a given style successfully when I refer to the 'Tool Box'.	
8	P15	I can address the reader.	8	P15	I can address the reader.	
				Word Wonder		
8	W11	I can choose words for deliberate effect e.g. stationary rather than stopped.	8	W11	I can choose words for deliberate effect e.g. stationary rather than stopped.	
8	W12	My vocabulary choices are more thoughtful - using a thesaurus to extend the range of words used.	8	W12	My vocabulary choices are more thoughtful - using a thesaurus to extend the range of words used.	
Super Spelling				Super Spelling		
8	516	I can spell words with silent letters.	8	516	I can spell words with silent letters.	
8	517	I can spell words with the endings - cious and -tious.	8	517	I can spell words with the endings - cious and -tious.	
	C10	I know and use the 'I before E' rule		C10	I know and use the 'I before E' rule	
8	518	following a C.	8	S18	following a C.	
— Handwriting Hero				 Handwriting Hero		
8	H20	I can independently and consistently sit correctly at a table, holding a pen comfortably and correctly.	8	H20	I can independently and consistently sit correctly at a table, holding a pen comfortably and correctly.	
8	H21	I can adapt my handwriting for a range of tasks and purposes, including for effect.	8	H21	I can adapt my handwriting for a range of tasks and purposes, including for effect.	
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