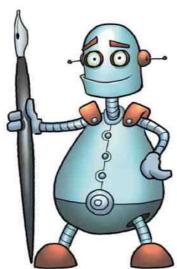
My Writing Ladder Target Card

Class	• _	Class -
Ciass	5 -	Class -
	Onconidation	Organisation
	Organisation In non-fiction writing, my paragraphs will	O16 In non-fiction writing, my paragraphs w
O16	have an introductory sentence, followed by	have an introductory sentence, followed approximately 3 points. Each of these
	approximately 3 points. Each of these	points may involve 2 or more sentence
	points may involve 2 or more sentences,	the use of examples and connectives
	the use of examples and connectives.	
047	I can make links between paragraphs in	017 I can make links between paragraphs
017	non-fiction writing- 'As mentioned	non-fiction writing- 'As mentioned
	previously'.	previously'.
		O18 In narrative, I can use references to the
018	In narrative, I can use references to the	start of the story to signal a change at t
	start of the story to signal a change at the end of the story.	end of the story.
	5 5 6.6.7,	
	Grammar Giants	Grammar Giants
<i>G</i> 18	I can use brackets, dashes or commas to	G18 I can use brackets, dashes or commas indicate parenthesis e.g. Sana - the
010	indicate parenthesis e.g. Sana - the	school's fastest runner - won the race
	school's fastest runner - won the race	easily.
	easily.	
G19	I can use passive verbs to affect the	G19 I can use passive verbs to affect the
919	presentation of information in a sentence.	presentation of information in a sentence
		G20 I can recognise vocabulary and structu
<i>G</i> 20	I can recognise vocabulary and structures	that are appropriate for formal speech a
	that are appropriate for formal speech and writing.	writing.
	witting.	
G21	I can use semi-colons, colons or dashes to	G21 I can use semi-colons, colons or dasher mark boundaries between independent
621	mark boundaries between independent	clauses.
	clauses.	
	D	Purpose
	Purpose I can use the setting and weather as a	P16 I can use the setting and weather as
P16	'sympathetic background' to the characters	'sympathetic background' to the charact
	situation - e.g. thunderstorm for the	situation - e.g. thunderstorm for the dangerous parts with the sun coming of
	dangerous parts with the sun coming out	when all is well.
	when all is well.	
	M	P17 My writing is well paced.
P17	My writing is well paced.	Ŏ [,]
	,	P18 My writing is well constructed and show
P18	My writing is well constructed and shows a	secure grasp of the chosen genre.
	secure grasp of the chosen genre.	

My Writing Ladder Target Card

	Word Wonder Targets
W13	I can use the characteristic language of the
	chosen text type e.g. Only a fool would
	think that Persuasion.
W14	I can use vocabulary that is varied,
	imaginative and appropriate, including use of technical and specific words.
	or technical and specific words.
W15	I recognise how changing the word choice can change the meaning of the writing.
	can change the meaning of the writing.
	Super Spelling
519	I can spell all of the Year 5 and 6 word list.
	See your teacher,
520	I can spell words with the endings -ible and
	-able.
521	I can spell words with the endings -ance
	and -ence.
522	I can spell words with the endings -cial and
	-tial.
	Handwriting Hero
H22	I can independently and consistently sit
, ,,,,,	correctly at a table, holding a pen
	comfortably and correctly.
H23	I can choose the writing implement that is
	best suited for a task.
H24	I can join all of my handwriting, at speed,
	while maintaining a consistent style and
	fluency within an individual piece of writing.
	Λ





Word Wonder Targets

W/13	I can use the characteristic language of the
** 10	chosen text type e.g. Only a fool would
	think that Persuasion.

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)	** - '	imaginative and appropriate, including use
		of technical and specific words.

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Super Spelling

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520 I can spell words with the endings -ible and -able.

See your teacher,

S21 I can spell words with the endings -ance and -ence.

522 I can spell words with the endings -cial and -tial.

Handwriting Hero

H22 I can independently and consistently sit correctly at a table, holding a pen comfortably and correctly.

H23 I can choose the writing implement that is best suited for a task.

H24 I can join all of my handwriting, at speed, while maintaining a consistent style and fluency within an individual piece of writing.

