

## Curriculum Progression in Art & Design

	KS1	LKS2	UKS2
<b>Breadth of study</b>	<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT.</p> <p>Investigate different kinds of art, craft and design.</p>		
<b>Exploring, developing &amp; evaluating ideas</b>	<p>Record and explore ideas from first-hand observation, experience and imagination.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p> <p>Review what they and others have done and say what they think and feel about it. E.g. annotate sketchbook.</p> <p>Identify what they might change in their current work or develop in their future work.</p>	<p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them and describe how they might develop it further.</p> <p>Make sensitive evaluations of their own work, and the work of others, using appropriate artistic language.</p>	<p>Select and record from first-hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them and describe how they might develop it further.</p>
<b>Drawing</b>	<p>Use a variety of tools e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p> <p>Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</p> <p>Understand the basic use of a sketchbook and work out ideas for drawings.</p> <p>Experiment with the visual elements: line, shape, pattern and colour.</p>	<p>Experiment with different grades of pencil and make informed choices in drawing e.g. paper and media.</p> <p>Plan, refine and alter their drawings as necessary and describe changes using art vocabulary.</p> <p>Collect images and information from different sources independently in a sketchbook.</p> <p>Produce scaled images and arrange these for optimum effect.</p>	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p> <p>Produce detailed observation and design drawings using tone, line and texture to create 3D effects.</p>
<b>Painting</b>	<p>Use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>Create different textures e.g. use of sawdust.</p> <p>Mix a range of secondary colours, shades and tones.</p> <p>Name different types of paint and their properties.</p>	<p>Mix a variety of colours and know which primary colours make secondary colours.</p> <p>Use a developed colour vocabulary e.g. tint, tone, shade, hue.</p> <p>Experiment with different effects and textures.</p> <p>Show increasing independence and creativity with the painting process.</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Create shades and tints using black and white.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Create imaginative work from a variety of sources, including independent research.</p> <p>Create an illusion of depth using layering techniques and colours or textures.</p>

<b>Printing Textiles &amp; collage</b>	<p>Design patterns of increasing complexity and repetition.  <b>Stitch, knot and use other manipulative skills e.g. thread a needle, cut, glue and trim material.</b>          Create images from imagination, experience or observation.  <b>Create textured collages &amp; simple mosaics from a variety of media.</b></p>	<p><b>Research, create and refine a print using a variety of materials, objects and techniques including layering.</b>  <b>Talk about the processes used to produce a simple print.</b>          Match the tool to the material.          Refine and alter ideas and explain choices using art vocabulary.  <b>Use materials and techniques with improved accuracy and precision.</b></p>	<p>Alter and modify work relatively independently.  <b>Use a range of media to create collage.</b>          Use different techniques, colours and textures when designing and making pieces of work.  <b>Be expressive and analytical to adapt, extend and justify their work.</b>  <b>Select and apply collage techniques appropriately to satisfy artistic impression.</b>  <b>Select appropriate equipment to add detail and embellishment.</b></p>
<b>3 D form</b>	<p><b>Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</b>          Experiment with, construct and join recycled, natural and man-made materials.  <b>Understand the safety and basic care of materials and tools.</b></p>	<p><b>Construct a simple clay base for extending and modelling other shapes, join clay adequately and work reasonably independently.</b>  <b>Produce sculptures showing a range of detail.</b>  <b>Plan, design, make and adapt models, using a variety of materials.</b>  <b>Talk about their work, showing an understanding of how it has been sculpted, modelled or constructed.</b></p>	<p>Describe the different qualities involved in modelling, sculpture and construction.          Make a mould and use plaster safely.  <b>Plan and produce sculptures that are well proportioned.</b></p>