

Curriculum Progression in **Music**

	KS1	LKS2
Singing songs with control and using the voice expressively.	<p>Start using correct but basic musical language to describe music they listen to and express their feelings about it.</p> <p>Sing in tune within a limited pitch range, and perform with a good sense of pulse and rhythm</p> <p>Sing with a good sense of the pulse internally and try to sing together with a group.</p> <p>Begin to sing with control of pitch (following the shape of the melody).</p>	<p>Say why it is important to warm up our voices and I can demonstrate some methods to do this</p> <p>Use my voice expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Sing in tune and time with increasing confidence.</p> <p>Sing in tune within a limited pitch range</p>
Listening, Memory and Movement.	<p>Listen to a variety of music from different styles, traditions and times.</p> <p>Use the correct musical language to describe how the music makes them feel.</p>	<p>Identify some basic musical styles through learning about their style indicators and the instruments played</p> <p>Use accurate musical language to describe and talk about music</p> <p>Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p>
Controlling pulse and rhythm	<p>Begin to demonstrate an understanding of the differences between pulse, rhythm and pitch.</p> <p>Know how pulse, rhythm & pitch work together</p> <p>Begin to internalise and create rhythmic patterns.</p> <p>Know how pulse, rhythm & pitch work together.</p> <p>Begin to internalise and create rhythmic patterns.</p>	<p>Realise/understand and show how pulse, rhythm and pitch fit together</p>
Exploring sounds, melody and accompaniment.	<p>Create simple melodies within the context of the song that is being learnt.</p>	<p>Treat each instrument with respect and use the correct techniques to play them</p>
Control of instruments	<p>Explore and create music using classroom instruments</p> <p>Recognise the sound of different musical instruments.</p> <p>Play instruments in different ways and create sound effects.</p> <p>Choose sounds and instruments carefully and make improvements to their own and others' work.</p>	<p>Improvise my own tune or rhythm</p> <p>Play instruments, performing as a soloist and as part of a band or ensemble, by ear and/or different notations.</p>
Composition	<p>Compose using one or two notes.</p>	<p>Record a composition in anyway appropriate, such as using graphic/pictorial notation, video, ICT.</p>
Performance skills	<p>Practise, rehearse and present performances with awareness of an audience.</p>	<p>Follow a leader or conductor</p>